

HUIT ETUDES

POUR LE

VIOLON

DE

ANDR. FRED. LINCKE.

REVUES ET DOIGTÉES PAR

EDMUND SINGER.

ADOPTÉES AU CONSERVATOIRE DE MUSIQUE DE STUTTGART.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.



COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.

Etudes par Andr. Fredr. Lincke.

U tirez. I^a E }
 V poussez. II^a A } = Saite. — Finger liegen lassen.
 III^a D }
 IV^a G } — glissez. rutschen.

I.

Allegro molto.

spiccato

p leggiero *cresc.* *dim.*

p *cresc.*

fp *fp* *fp* *fp*

p *cresc.*

restez *restez*

II^a *restez*

Musical score for guitar, page 3. The score consists of 12 staves of music in G major. The notation includes various fingerings, slurs, and dynamic markings.

Key markings and features include:

- Staff 2:** *reter* (retardando) marking.
- Staff 3:** Section markers **III^a** and **IV^a**.
- Staff 4:** *sfzp* (sforzando piano) marking.
- Staff 5:** *sfzp* (sforzando piano) marking.
- Staff 9:** *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano) markings.
- Staff 10:** *cresc.* (crescendo), *fp* (fortissimo piano), and *poco a poco cresc.* (poco a poco crescendo) markings.
- Staff 11:** *restez* (rest) marking.
- Staff 12:** *allargando* (ritardando) marking and **ff** (fortissimo) marking.

II.

Moderato.

The musical score consists of ten staves of music, all in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked "Moderato." and begins with a piano (*p*) dynamic. The first staff includes a "crescendo" marking. The second staff includes a "cresc." marking. The third staff includes a "tr" marking. The fourth staff includes a "tr" marking. The fifth staff includes a "p cresc." marking. The sixth staff includes a "p" marking. The seventh staff includes a "tr" marking. The eighth staff includes a "f marcato" marking. The ninth staff includes a "tr" marking. The tenth staff includes a "tr" marking. The score is filled with various musical notations, including trills (tr), slurs, and dynamic markings. The music is written in a single melodic line, with various trills and slurs throughout. The piece ends with a final trill and a fermata.

[illegible]

III.

Allegretto.

p tranquillo

p

f

p1a

cresc.

decresc.

cresc.

fz

IIIa e IVa

IIa

fp

restez

Musical score for guitar, featuring 11 staves of music. The key signature is G major (one sharp). The notation includes various fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings.

Dynamics and performance instructions:

- fp* (fortissimo piano) appears on the first and second staves.
- cresc.* (crescendo) appears on the second, fifth, eighth, and tenth staves.
- f* (forte) appears on the third and sixth staves.
- restez* (rest) appears on the third staff.
- p* (piano) appears on the eleventh staff.
- dimin.* (diminuendo) appears on the tenth and eleventh staves.
- poco a poco rallen.* (poco a poco rallentando) appears at the bottom of the eleventh staff.

The score concludes with a final measure marked with a repeat sign (a circle with a dot) and a fermata.

IV.

Allegro ma non troppo.

ossia

segue

p

segue

4 2

1

1

1 2

2

4

3

This page contains ten staves of musical notation, likely for guitar. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate piece. The key signature is one flat (B-flat). Fingering numbers (1, 2, 3, 4) are used to indicate fingerings for various notes. The music is written in a single system across ten staves.

III^a

ossia:

molto allargando

in tempo

III^a

IV^a

V.

Allegro maestoso.

brillante

f

risoluto

ossia

allargando

a. t.

I^a

II^a

III^a

12

dolce

restez

f

cresc.

in tempo

molto *ri* *tar* *dan* *do*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various fingerings (1-4), slurs, and dynamic markings. The piece concludes with a trill and a final chord.

Key markings and dynamics include:

- dolce* (second staff)
- restez* (fifth staff)
- restez* (seventh staff)
- allargando* (seventh staff)
- rall.* (eighth staff)
- più tranquillo* (eighth staff)
- Tempo* (ninth staff)

Roman numerals indicating sections: *III^a* (fifth staff) and *IV^a* (eighth staff).

VI.

Adagio molto.

p dol.

fz

p

IV^a

IV^a

III^a II^a III^a IV^a

IV^a II^a II^a I^a

restez calando

Presto.

leggero

p spiccato

cresc.

p cresc.

This page of musical notation for guitar consists of 12 staves of music in B-flat major. The notation includes various fingerings, dynamics, and articulations.

Staff 1: *cresc.*, *fp*, *cresc.*, *fp*

Staff 2: *cresc.*, *II^a*

Staff 3: *cresc.*, *f*

Staff 4: *p*, *cresc.*, *f*, *restez*

Staff 5: *p*, *cresc.*

Staff 6: *f*, *p*, *cresc.*

Staff 7: *II^a*, *restez*, *p*, *cresc.*, *II^a*, *restez*, *III^a*

Staff 8: *cresc.*, *p*

Staff 9: *restez*, *II^a*

Staff 10: *f*, *II^a*, *I^a*

Staff 11: *cresc.*

Staff 12: *f*, *ff*

VII.

Allegro giusto.

p

largamente

f

9903

Musical notation for guitar, featuring various dynamics and performance instructions:

- p* (piano)
- cresc.* (crescendo)
- a. t.* (ad libitum)
- allargando* (ritardando)
- fp* (fortissimo piano)
- f* (forte)
- dimin.* (diminuendo)
- restez* (rest)

The notation includes numerous slurs, ties, and fingering numbers (1, 2, 3, 4) indicating specific techniques and phrasing.

VIII.

Allegro brillante.

f risoluto

p dolce

allargando

a. t.

Musical notation for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as trills (*tr*), triplets (*3*), and dynamic markings (*p*, *cresc.*, *fz*). The piece concludes with a *Tempo I.* marking and a repeat sign.

The first staff begins with a trill on G4, followed by a series of eighth notes. The second staff continues with trills and eighth notes. The third staff features a trill on G4 and a series of eighth notes. The fourth staff includes a trill on G4 and a series of eighth notes. The fifth staff begins with a trill on G4 and a series of eighth notes. The sixth staff features a trill on G4 and a series of eighth notes. The seventh staff includes a trill on G4 and a series of eighth notes. The eighth staff begins with a trill on G4 and a series of eighth notes. The ninth staff features a trill on G4 and a series of eighth notes. The tenth staff concludes with a trill on G4 and a series of eighth notes.

The piece concludes with a *Tempo I.* marking and a repeat sign.

restez

allargando

ossia 2 1^a

poco meno

tr

cresc.

f

Musical score for a piano piece, page 21. The score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, ties, and fingerings. The piece concludes with a final chord marked with a fermata.

Key features of the notation include:

- Staff 1-4:** Rapid sixteenth-note passages with slurs and ties.
- Staff 5:** Marked *allargando* (ritardando).
- Staff 6:** Includes a section marked *a. t.* (ad libitum) with a fermata.
- Staff 7-10:** Continuation of the melodic lines with various fingerings and slurs.
- Staff 9:** Marked *f* (forte).
- Staff 10:** Ends with a final chord marked *f* and a fermata.